

APPLICATION FOR GRANT IS ADOPTED

\$25,000 For Upkeep Of School Of Teachers.

ANNUAL PAYMENT

Grant Good For Period Of Five Years.

The Protestant Committee of the Council of Public Instruction unanimously adopted McGill University's application to the Provincial Government for a grant of \$25,000 a year, for five years, towards the upkeep of the School for Teachers, Macdonald College.

Sir Arthur Currie said that in McGill's taking over the Training School it had made a gift to Protestant education of approximately \$1,000,000. The estimates of McGill show that it will cost the University \$47,000 this year for the upkeep of the School for Teachers. The only money which McGill has that can legitimately be set aside for this purpose is \$25,000.

Walter Mitchell, K. C., said that McGill was a national institution and belonged as much to any part of Quebec as to Montreal. By this support to the School for Teachers they were helping elementary schools at the source by supplying them with teachers.

In an interview given to a Daily reporter Dr. E. T. Rexford, chairman of the Committee, stated that when Sir William Macdonald founded the college which bears his name and agreed to undertake the training of teachers for the Protestant Schools of Quebec, without cost to the Province, he asked that the \$16,000 which until then had been provided for by the Province for the maintenance of the Protestant Normal School should be continued and used in the interests of the elementary schools. During the past 16 or 17 years the expenses of the training college were greatly increased. This increase is largely due to the fact that the number of teachers applying for training has doubled and to the general increase in the cost of living.

The authorities of Macdonald College therefore found that the benefactions of the late Sir William Macdonald were not sufficient to cover the increased cost of administration and accordingly applied to the Province for an annual grant of \$25,000 in aid of the training college. The application was submitted to the Protestant Committee which, at their meeting held on Friday afternoon, gave its approval on condition that this \$25,000 did not interfere with any of the grants now made by the government towards Elementary Education in Protestant Schools.

While their approval by no means assures the grant from the government, Dr. Rexford stated that it would go a long way towards convincing the government of the necessity.

In 1909 the expenditure for this Teachers Training was \$20,250 while the estimated expenditure for 1925 is \$47,176. The big jump in estimated expenditures for 1925 over that of 1924, some \$12,472, is due in part to the cutting off by the Pro. Government of a grant of \$10,000, a course decided upon by the Government last year. As the accumulated deficit on Macdonald College for the past four years is \$50,000 minus \$13,355, which was paid off last year, it is emphasized that the extra money required cannot be forthcoming from Macdonald.

McGill University's application to the Provincial Government, which in effect asks the government to contribute a fair share to the cost of training the teachers of the Province calls for a new agreement between the University and the government replacing the agreement now existing. At the end of five years a further consideration of the situation will be sought.

TWO RECORDS SMASHED AT NATATORIUM

McGill Takes Second Place At Swimming Meet

K. of C. TANK

Walker and Young of Toronto Y Set New Dominion Records

In a fast swimming meet in which two new Dominion Records were set up, the McGill Junior Swimming Team took second place with a total of 17 points. Toronto Y. M. C. A., with a total of 21 points, came first.

Walker of the Toronto Y. M. C. A. and Canadian Olympic Representative created a new record for the 100 yds Back Stroke when he covered the distance in 1:10.4.5. Defeating Gravel of the M. A. A. A., the former record holder, by a small margin. Munro of McGill came fourth.

In the 200 Yards Speed, Dominion Championship, Young of Toronto Y. M. C. A. made a new record of 2:18.3.5. Walker, also of Toronto Y., came second. Carholm of McGill scratched. The former Canadian Record of 2:19.2.5 was held by George Vernot of McGill.

The 100 yards Breast Stroke was won easily by Kaine of McGill. In the first heat Kaine lapped in a good yard ahead of Champion, of Verdun 500. In the final heat Kaine was 1st. Champion 2nd and Dufresne, of National A. A. A., came 3rd. The time for this event was 1:27 minutes.

Forsythe, better known to McGill men as "The Plunging Parson," easily won the Long Funge when he plunged a distance of 601.2 feet, slightly shorter than his mark of 61 feet made in practice in the afternoon. Allan of McGill, a comparatively inexperienced man surprised all by coming second with a distance of 503.4 feet to his credit while Dufresne of the National A. A. A. was third with a distance of 48 feet.

Charlton of M. A. A. A. defeated Copping of McGill in the 50 yard speed event with a time of 27.2.5.

One of the best events of the meet was the Dominion Championship Freestyle Diving. Stafford of the M. S. C. won the event with 17-95 points to his credit. Webb of Toronto Y. came a close second and Patterson of Westmount Y. was third.

Charlton, Kiefer Bruker, and Lyman of the M. A. A. A. won the 200 yard relay when they defeated Ross, Allan, Maroon, and McConnell of McGill. There were only two entries in this event. The time was 1:51.4.5.

The 100 yards Open Speed was won by Young of Toronto Y. in 50.1.5 seconds.

Last night's meet, held in the K. of C. Natatorium, was the first time in years that McGill entered a Junior Swimming team in a competitive meet with outside institutions.

JOINT MUSICAL OF MCGILL CLUBS

To Be Held At Union On Sunday

The joint musicale of the McGill and Royal Victoria College Music Clubs to be held in the Union ball room tomorrow afternoon promises to be one of the most interesting held this year both from a standpoint of talent and variety of selections to be played.

The recital will take place in the McGill Union, and will commence at 3.30 P. M. sharp. Everybody is welcome. The following artists will render selections:

Mrs. William Ewing, Soprano who will be accompanied by Mrs. M. Ballantyne.

Miss Mary Izard, accompanied by Miss Constance Gurd.

Mr. Willis Malone and Miss Louise Hurd, who will give a group of piano solos.

Miss Kathleen Perlin, a violin soloist.

be many more meetings this year.

Members of the French Department will attend the meeting, and Professors Du Rouse and Villard as well as Prof. Prof. Messac and Mr. Roche will probably have some words to say. Besides these it is expected that some speaker from outside McGill, probably the University of Montreal, will come and address the meeting.

H. T. FALKE TO ADDRESS YOUNG MEN'S FORUM

At the weekly meeting of the Young Men's Forum to be held on Sunday Feb. 22nd, at 4.15 p. m. Mr. T. Howard T. Falke the Secretary of Montreal Council of Social Agencies will be the speaker. Mr. Falke's subject is "Poverty, Parasites and Prosperity," and in the course of his address he will deal with the whole question of the communities responsibility for its less fortunate classes. Mr. Falke's position enables him to speak authoritatively of the extent to which poverty is a serious problem in modern industrial life, and his presentation on Sunday should provoke a very stimulating discussion.

An invitation is extended to all McGill men to be present and to take part in the discussion which follows the address.

ABBOTT



Will play Montreal for Beaubien Cup Monday

R.V.C. MUSIC CLUB MEETING THURSDAY

Lives of Liszt And Grieg Were Discussed

MISS G. FEILDERS.

Programme Was Illustrated By Talented Members Of The Society.

Grieg and Liszt were the composers discussed at a meeting of the R. V. C. Music Club Thursday afternoon. The paper on Grieg, written by Miss Betty Green was read by Miss Alice MacKinnon, as Miss Green was unable to attend the meeting.

Grieg was a Norwegian born in 1843. He inherited his musical talent from his mother, and at an early age began to show his ability. He studied at Leipzig where he enjoyed the travels of Liszt. He was a great traveller. While in England he received honorary degrees in music from both Cambridge and Oxford. Perhaps Grieg is most remarkable as the exponent of the musical side of Norwegian art. In his compositions the distinguishing characteristics of his country are brought into view—the roughness, ruggedness and spontaneity of his race. The poetic feeling which he displays, his ability to portray pictures are among his distinctive qualities.

Miss Kyle sang the "Princess." Miss Sanford played "The Ace of Death" and "Anders' Dance" from the "Peer Gynt" suit music, as illustrations of Grieg's compositions.

Miss Dorothy MacLean then read the second paper of the afternoon. Liszt was a Hungarian. His father was a musician of no extraordinary brilliance. At the age of nine Liszt made his first appearance in public. As a child he was compared to Mozart. He studied in Vienna under Czerny. At one of his concerts later, Beethoven is said to have ascended the platform and congratulated him. When the Romantic Movement which had been discernible in poetry and drama began to make its appearance in music, it was adopted by Liszt. His transcriptions are notable in those of Schumann they are said to be many more meetings this year.

Members of the French Department will attend the meeting, and Professors Du Rouse and Villard as well as Prof. Prof. Messac and Mr. Roche will probably have some words to say. Besides these it is expected that some speaker from outside McGill, probably the University of Montreal, will come and address the meeting.

TORONTO ONE POINT AHEAD IN B.W.F. MEET

Brain and Marshall Score Knockouts

KNEE WINNER

Cape, Gordon, Clement and Demitre Also Victorious

Toronto, Feb. 21. (Special to the McGill Daily)—McGill scored seven points to the eight gained by Toronto and the two by Queen's in the first half of the Intercollegiate Assault-Arming, held in the Toronto Hart House last night. In this evening's bouts the finals will be decided.

Two McGill boxers, Brain and Marshall, won their fights by knockouts, while Cape and Gordon gained decisions over their opponents. The only McGill fencer engaged, Knee, was victorious after a thrilling match which ended five-four.

Clement and Demitre were the McGill wrestlers to conquer, while Silver, Adams and MacNaughton were defeated. Scheiffer was the only boxer to be eliminated.

The first event on the programme was a fencing bout between Barr of Toronto and Robinson of Queens. The Blue-and-White swordsman was an easy victor by five hits to none.

This was immediately followed by the first McGill victory, when Knee defeated Keefer of Toronto by the narrow margin of one hit, the final score being five-four for the McGill man.

While other fencing was going on, the first wrestling event on the programme resulted in a Varsity win when Duggan conquered Silver of McGill by decision in the 112-114 class.

The second contest was another Toronto victory, this time in the 115-116 wrestling. Webster securing two falls from Lovell of Queens's first in two-and-a-half minutes, and the second in three and a half.

Scheiffer of McGill was defeated in the 112-pound boxing by Putnam of Toronto. The result was by decision.

(Continue on Page Three)

JUDAEANS VS. MACCABAEANS THIS EVENING

Annual Intercollegiate Debate In Union This Evening

INTERMENORAH

Musical Programme And Informal Dancing

The strange precedent in Intermenorah debating circles that the visiting team always carries off the cup will be put to the test to-night at 8.15 p.m. in the Union Ball Room when the Judaeans of Varsity will try to wrest the coveted Bermet trophy from its present holders, the Maccabaeans Schweisberg who will represent McGill. Charlie Brownstein and Sam Gill, are well able to fill their posts, being known around college as capable debaters. Toronto, however, is reported to have two strong men as representatives Positz and Breslin.

Resolved that the Jews of the Diaspora, while continuing to lend material aid towards the upbuilding of the Jewish Homeland, should leave its political, social and religious structure to be determined by the Jews of Palestine alone. It is to be the subject. Much has been said throughout the world and in various Zionist gatherings, on both sides of this question without any conclusions being arrived at. It is thus an extremely debatable point. It is an issue, too, which will have to be settled very shortly if the management of Palestine is at all to be carried out along logical lines.

As has been regularly done with the Maccabean Circle's snappy funds in the past the proceeds will be used to buy books for the library. It is expected that a considerable sum will be realized, for already several hundred tickets, which are priced at fifty cents, have been sold.

Before the debate there will be several musical selections. Miss Evelyn Benjamin will sing and Miss Ethel Starke will play several pieces on the violin, accompanied by Miss Julia Starke at the piano.

After the debate there will be informal dancing.

HERBERT MARLER AT THE CANADIAN CLUB

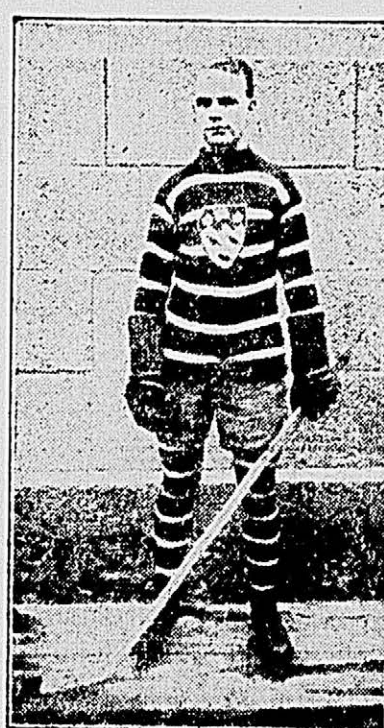
Subject To Be A Political One

Herbert M. Marler M. P. will address the McGill Canadian Club on Monday Feb. 23rd at 5 p. m. in the Union Ball Room.

He is a Liberal Member of the Federal House for St. Lawrence—St. George, Montreal. Since his election he has rapidly become one of the most prominent members of the House and is now widely known as a man of exceptional Parliamentary ability. At the last session he split with his party on the question of the Budget and during the current session, yesterday and today, Mr. Marler made two able and forceful speeches opposing the proposition of applying to the Imperial Parliament to grant the Dominion House the power to amend the British North America Act.

Mr. Marler is what is known as a Protectionist-Liberal, and will be well worth while hearing. The subject of his address has not been given out yet, but will be a political one. All students interested in the affairs of Canada should attend this meeting to which there will be no charge for admission. The public likewise are invited to be present.

O'DONNELL



Will play Montreal for Beaubien Cup Monday

TICKETS NEXT THURSDAY FOR ALMA MATER

Will Go On Sale At 1 P.M.

INVITATIONS OUT

Representatives From Queens And Toronto To Be Present

The ticket sale for the Alma Mater will commence next Thursday at 1 p.m. sharp. Positively no reservations can be made before that day, nor will tickets be held after the box-office opens, on any account. The demand for the admittance cards this season is far out of proportion with past years, but nevertheless every available means will be resorted to so that no one will be disappointed. The committee however wishes to remind the undergraduates that the Alma Mater is essentially a McGill dance, for McGill students only. Therefore in justice to the large number of McGill men who are anxious to attend the dance, those who are not attending are requested to refrain from attempting to secure tickets for friends not connected with the university. The committee feels confident that the student body will co-operate in this matter, but nevertheless an absolutely new system of checking up will be introduced.

Contrary to rumors that subscription lists would open simultaneously in the Medical, Engineering and Arts buildings, the usual system of one central box office at the Union will be adhered to.

Announcement is made that Frank Coniglio, of the Department of Architecture, whose excellent work at the Junior Prom. will be recalled, has joined the staff of interior decorators.

Invitations have been set to many prominent persons in university circles, while representatives from McGill's steadfast rivals, U of A, Queens, U of M. and Dartmouth will also be among those present.

THE PLAYERS CLUB REPEAT THREE PLAYS

Galsworthy, Hudson And Landon On Triple Bill By Young Organization

FINE PRODUCING

Graeme Taylor, Dorothy and L. S. Guilianelli Give Remarkable Interpretations.

The second performance of the Players Club's triple bill which took place last night in the Biological Building was an emphatic success, and the few imperfections that were to be expected in the first night production were almost completely eliminated—the players having gained in confidence and poise, and the various scenes being run off with perfect smoothness and precision.

The two outstanding items on the bill were undoubtedly Galsworthy's "First and Last" and Holland Hudson's eastern satire "Pearl of Dawn." There is little to be added to yesterday's account of the Galsworthy playlet. Coming immediately after the difficult and only partially successful "Peter the Great and Alexis" it might have been expected that D. G. Massy-Berford in the role of Keith, and Graeme Taylor as Larry, the near-collared brother, lauded with the blood of a murdered man, would have had some difficulty in carrying their audience with them, but from the moment that Larry's ghastly blood stained face seemed to float on to the darkened stage, and as twisted lips writhed out the confession of the crime the tenseness of the drama made itself felt. Of the acting of Graeme Taylor and of Miss Dorothy Freeman, as wanda, his lover, it is difficult to speak with restraint. Taylor flung an air of deadly glamour over his rendering of the role of the man who finds peace at last in death in his mistress's arms.

Miss Freeman has, perhaps, the most difficult role in all three plays, and she meets the test magnificently. She gives an intelligent and extremely moving interpretation of a typically Galsworthian character. The little light-of-love perplexed and weary, drifting, hopeless, at last finding a guiding light in the love of Larry, leading finally through love to peace and death seemed to come to life on the stage in the person of Miss Freeman. Her little movements, her carefully modulated voice, which at times quivered with the pity and sorrows of tragic love, her mobile face, all mirrored the passion and agony of a soul in torment.

The stage effects and the producing of this play, too were very successful, especially commendable being the settings for the beginning of the first two scenes. H. J. R. Lane was the producer.

No more effective contrast to the sombre almost melodramatic Galsworthy playlet could be imagined than "Pearl of Dawn." This is described as an Eastern fantasy, and a fantasy it is, but it is much more than that—it is a brilliant comedy, a witty satire a broad burlesque. The players entered thoroughly into the spirit of the thing. L. S. Guilianelli, as All, also called "The Good" brought a rare comic talent to a part which afforded him an ample opportunity for his display. The story of the good silk merchant who had the largest collection of forbidden books in Baghdad, but who yet longed for wickedness—of a more active sort, and had the presumption to seek to possess the Caliph's favourite wife "Pearl of Dawn" is the theme of this tale within a tale. It is in nine short scenes, remarkably produced by John A. Taylor, who showed considerable skill in the setting of the play and in the manipulation of a large number of actors on so small a stage. C. H. West, as the Caliph and N. Fish as the robber captain gave clever and spirited comedy sketches, while Miss A. Fogg as the Caliph's favourite wife was beautiful and spectacular, and showed herself at the same time to be a comedienne of no little ability. The play itself was clever; it was cleverly produced and well costumed; and cleverly acted. It won the good will of the audience from the start and laughter and hearty applause at the end of each scene showed that this had been kept.

Of Walter Savage Landon's "Peter the Great and Alexis" it is not necessary to say much. It is by no means one of the best of the "Imaginary Conversations", and is not conspicuous for its dramatic value. A. P. R. Coulborn as the king overcame to some extent the stiffness which had marked his performance on the first night, and Lane appeared to have mastered his lines more thoroughly, but nevertheless the inclusion of this play in the bill was something of a mistake.

Great credit is due not only to the actors and producers but to those responsible for the designing and construction of stage and scenery. W. Bruce Ross was Stage Manager and to him must be given credit for many of the interesting settings. When the size of the stage is taken into consideration the remarkable effects that were produced will become apparent.

The audience last night was a much larger one than on the first performance and the news of the interesting show which is being produced having, apparently, spread about the campus, but even so the players are not getting the undergraduate support that their courageous and mainly successful venture deserves.

MED. DANCE SURPASSES DESCRIPTION

Menzie's Collegians Supply Sweet Strains

BALLOONS FLOAT.

Swaying Couples Fill The Spacious Dance Floor

In a truly artistic setting and with four hundred dancers in attendance, the annual Medicals' Ball, held last night in the New Medical Building, proved to be a high point in McGill's social activities for the session of 1924 and 1925. It was only after a great outlay of effort on the part of those who were in charge of the dance, however, that the success of the evening was made possible, for in nearly every portion of the beautiful building the results of their activities were seen. The main corridors, the three floors of the medical museum, and some of the side rooms were all decorated according to one plan, with streamers of mauve and purple being the major feature. The arches in the halls were especially attractive, as they had been carefully draped with coloured paper, which hung in conformity to the outline of the arches themselves. Along the sides of the corridors and in the museums, sitting out places, with chest-of-drawers and palms, had been arranged, plenty of care being taken to accommodate everybody present while over all the soft effect from coloured lights predominated.

One of the outstanding events of the evening was the release of hundreds of balloons, after supper, from a huge inverted paper dome which was suspended from the floor of the second museum, hanging high above the heads of those who were dancing on the first floor. The balloons were released through a trap in the bottom of the contrivance and the majority of the inflated rubber spheres quickly experienced the usual fate—explosion. There was also a plentiful supply of streamers for the entanglement of the dancers.

The music was furnished by Cliff Menzies and his Collegians, and at the end of the evening the closer followers of Terpsichore agreed that the synopated hits offered for approval by these purveyors of classical Jazz were of the highest quality.

The supper was served in the third museum and the adjoining corridor, with four hundred people sitting down for refreshments. The long table, stretching from one end of the hall to the other, presented a scene somewhat parallel to that of a medieval banquet room only it is doubtful if medieval mirth could have exceeded medical hilarity, when Pierre and his assistants distributed the favours during the meal. These considered of a variety of things, including parasols, paper hats, whistles, and other noxae makers of different sorts. The catering was in the hands of the Union cafeteria with Mr. Honneger in charge and was of a superior order satisfying even the most critical connoisseur.

The programmes in the inside portions, contained drawings depicting the trials of a medico in the winding walks of his profession.

The committee in charge of the dance consisted of the following members:

CHAIRMAN

J. A. Ferguson
Final Year J. R. Delahay
IVth Year W. E. Johnson
IIIrd Year L. F. MacLean
IInd Year S. B. Fraser
1st C. A. Miller
(Continued on page three)

CERCLE FRANCAISE TO MEET ON FEB. 23RD

On Monday evening, Feb. 23, a meeting of the Cercle Francaise is to be held in the Union. This will be the first gathering of the club after the examinations, and the executive hopes that as many as possible will be able to come since there will not

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MONTREAL SATURDAY, FEBRUARY, 21, 1925.

FROTH ON THE WATERS OF LEARNING

The deep waters of the spring flood sweeping down the river to the ocean bear with them in the swift moving current trunks of uprooted trees, bridges and great vessels. Yet despite the seemingly irresistible power of the flood, small sticks and refuse cast upon its surface dance up and down with the waves for a short while, then thrown aside become lodged in some little inlet or sink to the bottom of some whirling eddy and are seen no more. Unchanged, the river continues its course on to the ocean.

In every college there is a class of students which bears a strong resemblance to the froth on the surface of the water. It seems to be cast upon the university as refuse which cannot be tolerated by the outside world. It makes a splash as it is thrown in, it dances in the sunlight for a time, and enjoys a period of longed for publicity, only to be disgorged by a revolted public or calmly sidetracked into a stagnant inlet, where it lies water-logged, a monumental example of the folly of superficiality, of the failure to grasp the coat-tails of a progressive world and hang on.

These students call themselves the intellectual elite of the university. Posing as infallible, critical, authorities on art, music and literature they tear to pieces the productions of past and present, and viewing the ruins at their feet swell with pride at the fruits of their handiwork. The art of criticism, they have never learned, is appreciation and not destruction. Superior to the ordinary run of students they stand aloof from the world, and scoff at the feeble efforts of misguided fools. Nor is their scoffing constructive, but merely the overflow of cynicism arising from an unappreciated conceit. They sometimes try to write, and in a glorious flood of words blare forth to the world the limitations of their mental equipment. Under a catching title elegantly but none the less, truly is drawn the unfolding picture of a conscious ego.

Transparent though they be, and doomed inevitably to be tossed aside by an impatient world they are a drawback to every university. Continually thrusting themselves before the public eye and posing as the intellectual elite they are stumbling blocks in the path of true progress. In all universities there are students who are sincere in their search for the ultimate realities of life, the good, the true, and the beautiful, who realize that a true understanding of art, literature and philosophy can be obtained only through honest effort. To these it is a hindrance to be classed with a multitude whose search is purely superficial and not sincere.

The appreciation of beauty requires training; the arrival at truth demands though, both of which mean time and effort. And many students are sacrificing much for the advancement of true culture in the university, and it is to these hard working ones that credit is due, not to those others who stand apart and inflict upon a long-suffering student body a tiresome succession of words without wisdom.

Woman Student Lost Her Hair On Getting A College Education

Hundreds of fragmentary stories have been written in the University lost and found book which is kept in the office of Mr. C. R. Apter, superintendent of care-takers, at Harvard University for the benefit of those who have found or lost articles according to the Harvard Crimson.

There was the gentleman who lost his bag of laundry; the Texan, presumably he came from the Lone Star state, who never saw his 45 automatic again; and the scholar, too, who mislaid his brief case three days in succession, and each day found it waiting for him at the office.

Careful study of the records shows that an increased number of watches are lost during the examinations. The entries in the book also seem to vary with the season and the fashions. When straw hats are appearing in May no end of battered Stetsons are apparently not counted worth searching for when lost.

Only last week a Ratcliffe student lost her back hair in the New Lecture Hall, and was fortunate enough to find it later, just across the street. The record book tells no more of the incident. But what is the entire story? Was she asleep at the switch?

Mr. Apter's office is continually swamped with all sorts of lost articles. Notices are posted, and the record book also helps, but only some of the things are ever returned to the owners.

To escape total inundation the superintendent's office semi-annually sends a part of the lost articles to

"You know I never let my studies interfere with my college education." I believed her. The list of activities she dabbled in was enough to convince me of the fact that I had never ventured near Main Hall where she could be seen at all hours in the company of some half dozen other co-eds or entirely surrounded by a legions of chicks.

She was firmly convinced that what she had come to college for was to "make a sorority," "show 'em a good time," and "not get grey-headed over studies." And in her honesty with herself she did exactly what she thought the right and proper thing to do.

But after all, she was losing perhaps the most valuable thing in a college career—the ability to use her head for something more than a storehouse for all of Bill's pet jokes or the wise sayings of campus comedians. She was becoming lopsided to such an extent that only those things which were exceedingly funny made an impression on her.

On the other hand, the fellow who "didn't have time to say 'hello' because he had to make an eight o'clock train" is losing the part of a college experience that the co-ed just mentioned has taken in excess.

Phillips Brooks House. Textbooks and notebooks are put in use in the loan library, while clothing goes out through the regular welfare channels from the house.—Crimson.



NOTICES



CLASS HOCKEY

Owing to the present mildness of the weather and the fact that the ice must be preserved for the remaining game to be played all practices are cancelled until further notice.

ARTS '27

The members of this class desiring tickets for the Red and White Revue may obtain them from G. Davidson.

VOLLEY BALL STUDENTS vs MASTERS

Will the following please turn out to-day at 2 p.m. sharp at the Baron Byng High School to play a series of games in volley-ball against their old High School Masters:—
Abramovitch, Blaustein, Bogante, Cohen, Erlich, Gelford, Loller, and Litovsky. All former graduates are invited to attend the games.

ARTS '25 ATTENTION

Exchange tickets for Theatre Night may be purchased from members of the class executive, C. D. Everette, H. Bronson, F. M. Reid.

RED AND WHITE REVUE

The following kindly turn out on Monday, Feb. 23, at 5 p.m. for the "Pirate Chorus".

Misses E. Keene
E. Watt
P. Burton
M. Plumtree
M. Cornforth
G. Cameron
F. Craig
C. Lytel
B. Klein
C. Elin
O. Montgomery
M. MacDonell

ARTS '26

Tickets for the Red and White Revue may be obtained from the following:—

M. Lidstone, S. A. MacDonald, H. E. Novick, E. Mosely, T. White. For further information, kindly see Alan A. MacNaughton.

JUNIOR HOCKEY

At 12 p.m. the Junior Hockey team will play Loyola Juniors at Victoria Rink. The line-up is as follows:—

Heney,
Gifford
Riley
Arnold
Percival
Fry
Dowling
Slattery
Ironstone

NOTICE

The meeting of the McGill Music Club scheduled for Wednesday evening Feb. 25, has been postponed temporarily. Watch this column for further news.

RABBI MERRITT'S LECTURE

"The literary and spiritual background of Jesus" will be the subject of an open lecture on Tuesday February 24th at Strathcona Hall to be delivered by Rabbi Max Merritt of Temple Emmanuel Westmount. This is the second and last lecture of a series of two on "The Background of Jesus." All interested are invited to attend irrespective of religious affiliations.

ALMA MATER COMMITTEE

A meeting will be held on Monday at 5.15 p.m. at the Union.

CERCLE FRANCAIS

The first meeting of the Cercle Francais this term will take place in the Union at eight-fifteen o'clock on Monday evening Feb. 23.

MANDOLIN CLUB

Picture will be taken on Tuesday, Feb. 24th at Notman's at 6.15 p.m. sharp. Members are requested to wear tuxedos or dark suits, wing collars and black bow ties, and to bring their instruments. The Mandolin Club will broadcast from the McGill Radio Association's Station C.H.Y.C. on Thursday, Feb. 26th. Details will be announced later.

R. V. C. UNDERGRAD. SOCIETY

There will be a short but important meeting of the R. V. C. Undergrad. Society on Monday, Feb. 23rd, at 1 p.m. in the Common Room.
Business:—Athletic Tickets.

R. V. C. THEATRE TICKETS

Tickets for the Red and White Revue may be obtained from the following class representatives.

Year IV—V. Cameron
Year III—R. Duntion
Year II—L. Robertson
Year I—G. Wyers.

LOST

Black leather loose leaf note book containing valuable notes lost in the Arts Building. Finder please leave with the janitor or return to Marjorie Granger R. V. C. '25.

SEVENTY-FIVE CENTS

Tickets for the Players Club presentation are now available at the Union Tuck Shop. They are priced at seventy-five cents each. There is one more performance; to-night February 21. Only one hundred tickets are available for the performance.

4th YEAR MEDS.

Attractive job for two students as camp doctors in the Maine woods next July and August. Apply office Strathcona Hall before Feb. 23rd for further information.

SKI ATTENDANCE

Attendance for Skiing will be taken daily by Lidstone. Arts III who will be at the Lookout from 4—5.30 p.m. every day except Sunday.

REVUE POSTERS

Cards for art posters for the Red and White Revue of 1925 will be supplied free at the Council office in the Union. All posters must bear the inscription "McGill Red and White Revue of 1925—His Majesty's Theatre, March 19, 20, 21—Mat. 21". The words "Red and White Revue of 1925" must appear in a standard style of lettering as shown in the advertisements which appear in the Daily.

Posters must be completed and submitted by March 1st. Four prizes are offered—\$10.00; \$5.00; \$5.00; \$5.00—and will be awarded at the Art Poster Exhibition during the first week of March.

LOST

A 10" Slide Rule, on Monday the 9th Inst. in the Physics or Engineering Buildings. Finder please leave with the Janitor of Engineering Building.

FOUND

A bunch of 7 keys was found in the Union. Loser may get same at the porter's office.

NOTICE

Dr. Rutten, Director of the Department of Chemistry, has informed the "Daily" that Dr. Henry B. Faber, of New York, will give a lecture on "Pyrotechnics" at five o'clock on Monday, 23 February, in the Chemistry Building.

Dr. Faber was the Director of Pyrotechnics for the United States Army during the recent war and his lecture is sure to be an exceptionally interesting one.

NOTICE

The McGill Music Club will hold its second Sunday Musicales to-morrow afternoon: the twenty-second of February Mrs. Wm. Ewing, soprano, and Mary Izard, popular violinist, and several students will entertain. All welcome.

LOST

Black leather purse with street-car pass and other cards inside. Name of owner on pass. Kindly return immediately to Janitor of Arts Building or Porter at the Union, and oblige.

MARITIME CLUB

The Maritime Club's toboggan party will take place this evening There will be a meeting of the party in Strathcona Hall at 7.15 p.m. and all will then proceed en masse to the scene of the evening's entertainment. A few badges remain—and can be secured from.

F. J. Dineen, Med. '26
M. Angevine, Med. '28
H. F. Moseley Arts '26.

LOST ON TUESDAY

A green-covered exercise book, name L. A. De Zwirk on cover. Containing Latin notes. Finder please return same to Janitor of Arts Building.
L. A. De ZWIRK
Arts '28

The Cow

The cow is a female quadruped with an alto voice and a countenance in which there is no guile. She collaborates with the pump in the production of a liquid called milk, provides the filler for hash, and is skinned at last by those she has benefited, as mortals commonly are.

The young cow is called a calf and is used in the manufacture of chicken salad.

The cow's tail is mounted aft and has a Universal Joint. It is used to disturb marauding flies, and the tassel on the end has unique educational value. Persons who milk cows and come in contact frequently with the tassel have vocabularies of peculiar and impressive force.

The cow has two stomachs. The one on the ground floor is used as a warehouse and has no other function. When this one is filled the cow retires to a quiet place where her ill-manners will occasion no comment and devotes herself to belching. The raw material thus conveyed for the second time to the interior of her face is pulverized and delivered to the auxiliary stomach, where it is converted into cow.

The cow has no upper plate. All her teeth are parked in the lower part of her face. This arrangement was perfected by an efficiency expert to keep her from gumming things up. As a result she bites up and gums down.

The slice of cow is worth eight cents in the cow, fourteen cents in the hands of the packers, and two dollars and forty cents in a restaurant that specializes in atmosphere.

FOUND

Dentistry set. Apply 119 Dorchester St. West.

OSLER SOCIETY

A regular meeting of the Osler Society will be held on Tuesday, Feb. 24th.

INTERMEDIATE DEBATE

Macabaeae Circle, McGill vs Judaea Society, Toronto, to-night at 8.15 p.m. in McGill Union ball-room.

Subject:—Resolved that the Jews of the Diaspora while continuing to lend material aid towards the up-building of the Jewish Homeland, should leave its political, social and religious structure to be determined by the Jews of Palestine alone.

McGill (Negative): Chas. Brownstein and S. Schwilberg, Toronto (Affirmative): Breslin and Positz.

Tickets are 50 cents each and may be had from representatives or at the door. The proceeds are to go to the Redpath Library.

LOST

Slide Rule left in Room 37 Wednesday morning. Name on back. Please return to janitor, engineering building.

Wm. FAIR
Science '28.

BAND NOTICE

All band sweaters must be handed in on Tuesday, next, to the manager 5 and 6 p.m. in the Music Room at the Union. Sweaters will have lyre and McGill Shield attached, and when complete can be bought by bandmen for \$3.75.



Anticipation

Mused the old dandy: "De chicken sho' am de noble animal. He serves man befo' he's born, after he's born and when he's daid."

Much the same with Old Chum. You enjoy it before you smoke, when you smoke and after you've smoked.

Smoke

OLD CHUM

The Tobacco of Quality

in 1/2 lb. tins and 15¢ Packages

Manufactured by Imperial Tobacco Co. of Canada, Limited

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Adm. Dance Orchestra
LADIES SPECIAL CLUB LUNCH
Every Thursday
Special Rates for Private Dance Parties, Banquets, Weddings and Concerts

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Satisfaction guaranteed to Fraternities, Club, etc.
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Telephone East 2140



The Wishes of The Majority

A survey of history, past and present, bears ample proof of the value of support, and support means confidence. Any statesman, no matter how great, can exist only as long as he can command the trust of the people. He calls for a vote of confidence and, getting it, his position is assured.

Support gives confidence.

Support symbolizes good faith.

It means that the goods are being delivered.

The Cafeteria Crowd speaks for us.

Pierre

THE Alma Mater

FRIDAY, MARCH SIXTH

Subscription List
Opens Thursday next.
No reservations.



CHAMPIONSHIP HOCKEY GAME WITH LOYOLA

Intermediate Meet Green and White for Title

To-Night
Close and Hard-Fought Contest Expected At Loyola Rink

The McGill Intermediate hockey squad and the Loyola six meet, to decide the intermediate intercollegiate championship to-night at 8.15 at the Loyola rink.

Neither team can be said to have the edge on the other. In the three contests in which they have already met this season, each has been victorious once and one game ended a draw. The Green and White are probably better skaters, but the McGill men have a bit the edge in stickhandling and combination. Judging by past contests to-night's game should be close and hard-fought with some pretty stiff body checking. Loyola has a fairly hefty aggregation of hockeyists who know how to use their weight.

The Green and White should have the advantage in playing on their home ice with a packed rink, full of enthusiastic supporters, for it is certain that the Loyola students will be out in force. A goal following of Red and White supporters should mean much to McGill's chances, as without it the university men will be playing before a decidedly Loyola crowd. It is however expected that a following will not be absent since the

(Continued on page four.)

MEDS. BEAT SCIENCE IN VERY CLOSE GAME

"Pop" Brown And Casey Starred For Meds.

The hockey teams of Science '27 and Medicine '28 crossed sticks for supremacy last evening on the Campus rink. The score was 1-0 in favour of the Meds.

"Pop" Brown was a wizard in goal—turning aside every thing which came his way. Brother Casey at right wing was the main support of the Med. team and he scored the only goal of the game but a few minutes before the second period ended.

The line-up was as follows:—
SCIENCE '27 MEDICINE '28

McLaren, J. L. Brown, Patterson, S. S. Sutton, Durby, J. Vineberg, Stewart, J. Casey, Coleman, L. Dunn, Findlay, A. W. Blair
Referee—Mr. Don A. McIsaac

J. HOWARD T. FALK,
Sec. Mt. Council of Social Agencies.
"POVERTY, PARASITES & PROSPERITY"
Sunday, Feb. 21 at 4:15 p.m.
All McGill men welcome
CENTRAL Y.M.C.A.
127 Drummond St.

ARMSTRONG CORK & INSULATION Co., Ltd.
Cold storage, Insulation, Etc.
Prepared Corkboard, Nonparell Cork, Pipe Covering, Granulated Cork, Cork Paving Brick, Nonparell Steam Pipe Covering, Nonparell Insulating Bricks, Machinery, Isolation, Cork, Linoleum, and Cork Floors. Literature and samples sent free on request.
Montreal office: 901 McGill Bldg.
Toronto Office: 11 Brant Street.

"WANTED; Young man to sell attractive low cost life Insurance Policy to McGill Students on Commission"
Apply: Room 407
McGill Building
Montreal, Que.

MED. DANCE SURPASSES DESCRIPTION

(Continued from page one)

while the chaperones for the evening were:—

LADY CURRIE
Mrs. C. F. Martin
Mrs. J. C. Simpson
Mrs. F. H. MacKay
Mrs. C. G. Garside

Among those present at the dance were:—

LADIES
Misses G. Davidson, Ethelwyn Gibb, Florence Brumlon, Doris Sheelan, Gertrude Costley, Lucienne Fortier, Margaret MacKechnie, Margaret Maclean, Grace Chisholm, Lisette Arlitz, Elsie Watkins, Grace Rowat, Rpha Duntun, Eleanor Louson, Georgia Easdale, Glynne Howard, Dorothy B. Brock, Marion Ingersoll, K. Eastmair, Hazel Rexford, Bertha Chambers, Margot Pauze, M. Pauzette, E. M. Hill, G. Moore, C. Coughlin, Florence Fitzsimons, Helen Fitzsimons, Dorothy Binns, Campbell, B. E. Lang, Cassel L. Lytle, Dorothy Dykes, Nora Gumbel, Jean McCordick, Mrs. Mitchell, Weir, Mildred McBride, Eva Milne, Winnifred Eakin, Irene Scott, Dorothy Mathewson, Barbara Wardrope, Peggy Cleghor, Muriel McNaughton, Francis Stocking, Anna Sumner, Gladys Loney, Hazel McCready, Ella Morris, A. V. Hodge, W. Hurdman, M. McNaught, Tera, Keir, Jean Affleck, Marjorie Doble, Marjorie Labrie, Myrtle Car-diff, Dorothy Hutcheson, Burton, Lida Saunders, D. Hall, Joyce Piramire, Margaret Rexford, Ethel Ferguson, Connie Lee, Jeannette Meyer, Madge Stroud, Jean Black, K. Donnell, Helen Gilman, Elleen Watt, M. White, C. Wardrope, Edith Brownlee, Isabelle Seriver, Helen Gilles, Edith Bennette, Effie Duncan, Lucile Cooper, Audrey Taylor, Caroline Davis, Dorothy Taggart, May Ronald, Gladys Armstrong, Wilhelmina Strong, A. C. Cowan, Elleen Hird, B. Pratt, A. Taylor, Helen Beech, Minnie Webb, Esther England, Jean Lambly, Madge Dugan, Isabel Toombs, Hazel Arbuthnot, Charlotte McGown, Margaret Sumner, L. Laidlaw, Mary Fraser, M. Vauthier, Jane Belnap, Marguerite Dorken, Alma Dionne, Elsie Duntun L. Norris.

MEN
J. G. Senical, L. T. Hooker, R. K. Pendleton, Neil Feeney, Chas. H. O'Regan, L. F. McLean, J. R. Davidson, J. A. McVey, S. L. Harris, V. Partington, H. Campbell-Brown, C. W. McCormack, W. B. Allan, V. R. Delahay, A. P. Fowler, W. F. Harrison, Arthur Bruce, J. C. Clendennen, Donald S. Kirby, Hugh E. Burke, C. J. Marsh, D. A. Normandin, E. L. Sayer, N. D. Hall, A. McIntosh, Dr. M. J. Levy, H. E. Vose, O. Q. Flint, Jr. Victor Jekill, J. P. Lantz, J. D. Hope, J. A. Ferguson, E. H. Cayford, A. Macaulay, T. M. Cole, S. Maclean, Dr. N. T. B. Mitchell, A. E. Triles, G. W. H. Dismore, J. W. K. Bickford, Dr. W. G. McLellan, Dr. W. W. Eakin, J. S. G. Shotwell, L. W. Buzzell, J. H. Campbell, J. L. Brown, W. F. Emmons, J. C. Forrest, J. N. McInerney, D. M. Legate, J. R. Lachance, W. S. Allan, R. D. McDowell, R. H. Kennedy, G. H. Scott, Wm S. Butler, A. L. Goddard, R. J. Walsh, C. S. Thompson, H. A. Jones, F. J. Dineen, Jas. M. Gilles, H. R. L. Davis, A. S. Ross, E. U. Wilkinson, Rob. H. Brink, S. A. Duffy, P. B. Bowman, J. M. Graham (Toronto), F. L. Woods, J. A. Shotton, G. E. Wight, L. W. Fitzmaurice, W. Mosely, G. O. Eaton, W. J. H. Abey, R. S. Wade, W. R. Kenned, J. A. McGinle, H. G. Ben-Basil, C. MacLean, W. R. Fletcher, son, F. V. Dawling, J. H. Puddicombe, Basil C. MacLean, W. R. Fletcher, L. P. Neilgan, W. R. Haig, R. J. E. Hanna, A. R. Walters, C. A. Miller, G. P. Smyth, J. F. Puddicombe, B. T. Smith, M. G. Pretty, R. K. Berry, Donald Ewing, D. S. Thurber, W. B. Howatt, A. D. Redmond, F. S. MacGillon, G. L. Laidlaw, W. A.

TORONTO ONE POINT AHEAD

(Continued from Page One)

Cece Brain, McGill 118-pounder, scored a technical knockout in the first round, when he knocked down Marshall of Queen's three times in close succession.

Halt of Queen's was the victor in the 126 pound wrestling match with Cooper of Toronto. The first of the two falls was in two minutes, the other three minutes later.

Clement of McGill, two years ago the Intercollegiate Champion, won in the 135 wrestling when he threw Cornell of the Kingston institution twice, in six and a half minutes and again a minute later.

McGill was again victorious when Cape, Red-and-White fighter, secured the decision from Graham of Varsity.

More boxing followed when Robertson, last year the Varsity Intercollegiate Champion in the 135 pound class, won the decision from the Queen's representative, Hale.

In the 147 pound wrestling, Donovan of Queen's got the decision over MacNaughton, the McGill grappler after an overtime period. Adams the McGill man in the 160 pound class, was another wrestler who found the home opposition too strong for him. He was thrown by Jekell in eight minutes.

The 147 pound boxing between Martin of Toronto and Skelton of Queen's resulted in a Varsity victory by decision.

Marshall, the McGill 160 boxer, knocked the Queen's man, Howards down for a count of six, in the second round, scoring a knock-out in the third round.

Demitre of McGill scored one fall over Shute of Toronto in the 175 pound wrestling. The fall was secured in the six and a half minutes.

The evening's programme was concluded by two boxing bouts. In the first, Don Carrick of Varsity won from Harlinger of Queen's by decision in the 175 pound class, while Ney Gordon defeated another Queen's man Brown, in the heavyweight division.

The boxing officials were: referee Elwood Hughes, and the Judges, Capt. Scholes and Mr. E. Hughes. The wrestling referee was Mr. Sydney Smith, and the Judges Capt. Scholes, and Mr. Vanderploeg. Fencing referee: Mr. C. Walters, the Judges being Mr. J. B. Ews and Mr. F. A. Moore.

The time-keepers were Major Stuart Forbes, J. S. McDonnell, Dr. Gordon Cameron and Dr. W. E. Brown.

R.V.C. MUSIC CLUB MEETING

(Continued from Page One)

be more like Schumann than Schumann's compositions themselves.

The compositions illustrated were: Hungarian Rhapsody—No. 8 played by Miss L. Hurd; "Consonance" play, ed Miss Banford. "I Love Thee" sung by Miss Griggs. Miss Gwen Fielders, last year's president of the Club, delighted the meeting by playing "On a Sonnet of Retrach", "Lobesaur", and Mendelssohn's "On Wings of Song" transcribed by List.

Drowning Man—"Help! Throw me a lifesaver."

"Old Lady on Wharf—"Well ain't it lucky I didn't eat that whole package of mints—but I don't see what good they can do him."

Soph—"What's that piece of cord doing around your finger?"

Prosh—"The prof put it there to remind me to study my English for tomorrow."

"And did you study it?"

"No, he forgot to assign a lesson."

Summer, J. C. Gomery, A. B. Man-son, G. F. Guy, G. P. Sutherland, Wm. Pitt, W. B. Allan, E. B. Lushy,

THE IMPERIAL

Montreal theatre-goers are being treated to another excellent show this week at the Imperial, the big including some amusing and original acts.

A good beginning is half the battle, is very evident for the first act "Melody Steps" is very good. The violin is played, by a girl who can play and dance, but better than the acting is the scenery and better than the scenery is the lighting. From a shining gold to a sky blue is the change and so remarkable is it, that even the complexion of the actor is altered.

Putting a' his energy into his playing, "Brent Hayes" holds his audience spell bound. His banjo is handled as by a master.

The climax of the show is reached when with smiling faces, the "Five Pelleys" romp on the stage. For a quarter of an hour "the upper air gleams with many a flash," for in a manner most extraordinary the "Five Pelleys" perform acrobatic stunts.

The next skit "Esmond and Grant" is bubbling over with wholesome quips long pants are always the butt of wise jokes and the pants worn in this act are no exception to the rule.

"Fred Helder and Co." next appear. Ahe scenic effect in marvelous. The dancing is up to par, and the fine ainsing, is full of life and vitality.

In the next act the jokes, though some are hoary, are declared by the actor to be "all new stuff." The actors of the preceding skits are introduced, while "Kenny or Hollis" amble up and down the promenade.

The presentation for the week is the "Siren of Seville," starring Priscilla Dean.

The story is laid in Seville—city of Saracens and matadors. The plot though simple is nerve and beautiful. Dolores, peasant lover of Galito, a boy with aspirations to being a matador and hero, visits in the Cafe Refena; Pedro Romero champion bull-fighter. The result of her visit is that Galito gains an opportunity of meeting the bull, facing death and gaining her love. Pedro is killed in the arena, and after various complications, Galito marries Dolores.

This rounds up a well-planned show.

Prosh—"The more I read, the less I know."

Bosh—"You must be well read."

Q. "What can I do to avoid falling?"

A. "Jump out of the way."—Puppé.

"How did you get your pin back?"

"Oh I married the girl."

WAYS OF ADDRESSING TEACHER
Freshie—Sir?
Soph—I don't understand
Junior—What?
Senior—Huh?

NOW YOU STOP!
Sweet Young Thing—Walter, I want a spoon.
Walter—Oh, boy!
"God bless woman!" said the Phil-anthropic optimist. "She is like the ivy on the ruined wall. The more dilapidated you become, the more she clings to you."

"Yes, God bless her!" granted a misanthropic pessimist. "The more she clings to you the more dilapidated you become." —Judge

A MODERN INTRODUCTION
Jim: "I didn't know you knew Edith until I saw you together last night!"
Sam: "Oh, yes I met her in a revolving door, and began going around with her." —Life.

"Oscar, who were the Four Horse-men?"

"Bill Sheridan, Buffalo Bill, Will Rogers and Barney Google."

Problems

There comes a time in the lives of all great men when problems of more or less magnitude are placed upon their broad out-door shoulders. To many this comes as the great moment, to others it comes only as a decided bore of unwelcome responsibility. As I sit, with drops of blood oozing from my fevered brow, vainly seeking the spite of inspiration; I have often wondered which of the above classes would cover my situation—returning to my point, however, I would like to have you take down these few things:

To be, or not to be
That is the question!
Whether 'tis better to take the last hurdle high and straight
Or to skim the bar in a grim hand-shake with fate?

That question mightily disturbs full many a more scholarly mind than I possess.
If someday I should stand among the immortals such as our Mr. Last, Then shall I solve this accursed tangle of a weekly kick, without knocking down the Last Hurdle.

Well that's over, now we can slide into the more sordid reality of our material existence; and since at borrowing style from other days our youth does not recoil, we might take on a drama, done to taste—in mid-night oil—

A lone late hour, with pen in hand
The weary student was off.
To draw a sketch which well might bring

An "A" from any Prof.
But then he dropped an inky blotch
Upon the creature's head!
With a fearful shriek he leaped and fell
Across the picture—into bed!

Which reminds us of an International issue: Think of the problem facing two foreign students; both are going with the same girl—one wakes with the hunch that he's been talking in his sleep, and can't tell in which language he spoke.

We might insert here that after weeks of deep thought Johnny Ward has decided that the eclipse was a total success. We cannot be too grateful for these sweeping decisions which mark scientific research.

With great personal danger the following article was unearthed from an intricate labyrinth under a green toque.

Classes in Extraction!

Students register at general office, practice in passing the buck for first fifteen minutes. Bluff is called after roll, special students in argumentation report to Dean of College for individual discussion. Return to general office if not sent to Western Union for lab work, no notes required, only cash.

In mute evidence of the pull of such an inspirational class this little heart throb followed:

Oh, memories that live and burn
Into the pocket of my jeans,
How often have I wondered where
Would come the silver for my jeans.

At Christmas-tide my savings mount,
I glimpse a dawning light;
I feel the crinkle of a bill,
The sun shines then, all right.

But oh, that January thaw.
It loosens more than ice and snow,
I wonder, now I'm broke again,
Where did my summer wages go?

We can hardly let this go without comment for, of course, all of us realize that the philosophy is all wrong, one should never dwell upon the negative side of a problem—for instance, take the profiteering policy, "Those are helped who help themselves." All of us desire clouds with a silver lining; the clouds are furnished so why should we object to supplying the silver lining. It is really improper to stop here without summarizing the moral in a Latin clause; we hope you'll pardon the breach.

"Do you think I can make her happy?"

"Well she'll always have something to laugh at."

AMERICAN PRESBYTERIAN CHURCH DORCHESTER & DRUMMOND STS. MONTREAL

PREACHERS NEXT SUNDAY:

11:00 a.m.—Rev. S. T. Martin, M.A., Melville Church.

7:30 p.m.—Rev. Richard Roberts, D.D.

Evening Subject.—"The Gracious Story of the Pitiful Foreigner".

At 7:00 p.m.—Organ and Choral Recital.

'Rejoice in the Lord'—Bolakireff,
'How calmly the evenings'—Elgar,
'Judge me, O God'—Mendelssohn, 'Joshua'—Moussorgsky, 'Sanctus'—Guonod.

The Evening Service will be broadcast by the Northern Electric Company, Station CHVC

ST. JAMES METHODIST CHURCH

Minister: REV. G. A. MCINTOSH, M.A., B. D.

11:00 A.M. Preacher REV. J. W. MACFARLANE

7:30 P.M. Preacher DR. J. H. ARNUP

7-7:30 P.M. Musical Service.

Students are cordially invited to these services.

EMMANUEL CHURCH

Drummond Street (Congregational) Near Sherbrooke St.
Rev. J. W. G. Ward, Minister.

Service at 11 a.m.
Service at 7:30 p.m. Subject—

"THE FAST CLOSED DOOR"

The Argonaut Men's Bible Class at 8 p.m.
Organist and Musical Director
Harold Eustace Key.

WE HOPE YOU LIKE YOUR CLASS PHOTO!

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When once you have tried our Lunch or Dinner at 60c
You'll wish some one had "tipped you off" before.

PRINCE OF WALES HOTEL

17 McGill College Avenue
Just above St. Catherine Street.




Intermediate Hockey

McGill vs Loyola

at Loyola

Saturday, Feb. 21st
at 8.15

The MCGILL MUSIC CLUB

announces its

SECOND SUNDAY MUSICALE

TO-MORROW at 3.30 P.M.

at the McGill Union

Everybody Welcome

TRUMPS and TRIFLES

A FISH STORY

A whale of great porosity.
And small specific gravity.
Dived down with much velocity
Beneath the sea's convexity.

But soon the weight of water
Squeezed in his fat immensity,
Which varied—as it ought to—
Inversely as his density.

It would have moved to pity
An Orge or a Hessian,
To see poor Spermaceti
Thus suffering compression.

The while he lay a-roaring
In agonies gigantic,
The lamp-oil out came pouring,
And greased the wide Atlantic.

(Would we'd been in the Navy,
And cruising there, imagine us
All in a sea of gravity,
With billow oleaginous)

At length old million-pounder,
Low on a bed of coral,
Gave his last dying flounder,
Whereto I pen this moral.

MORAL

O let this tale dramatic,
Anent the whale Norwegian
And pressure hydrostatic,
Warn you, my young collegian.

That down-compelling forces
Increase as you get deeper;
The lower down your course is,
The upward path's the steeper.

HENRY A. BEERS

MCGILL COLLEGE

In the last issue of the Literary Supplement there was an article written by Col. Dovey telling of the two Corporations responsible for the well being of our University, McGill University, a purely educational body and the Royal Institution for the advancement of learning, which consists of our Board of governors.

The latter body was established by an Act of the Provincial Parliament of Lower Canada in 1801, by another later act being made a corporation. It was to this body that James McGill bequeathed his land and property upon condition that it establish "a University or a College for the purposes of education", and that one of

the Colleges to be composed in the said University shall be named, and perpetually be known and distinguished by the appellation of "McGill College". In this connection it is rather interesting to note that the Charter of McGill College states: "there shall be established from this time one College, at the least, for the education of youth and students in the Arts and Faculties, to continue forever and that the first College to be erected thereon shall be called 'McGill College'". In other words, students of the Faculty of Arts have the privilege, as Dean MacKay remarked at the Arts Banquet of saying they attend McGill College of McGill University.

It has been suggested that the name of the Arts Faculty be changed to be the Faculty of McGill College a dignified name it may rightly claim. Some twenty years ago a curious and, as is now apparent, amusing incident took place when a petition was drawn up to have our University incorporated as the University of Montreal. This petition was thrown out, because Laval University was at the time considering the adoption of the name which it later took.

THE SUPPLEMENT

Every once in a while on the campus we hear ridicule and unfair criticism of the Literary Supplement. It seems to be a sort of "prophet without honour", generally despised by the ignorant. Here are a few words of appreciation coming from Baylor University in Texas.

The McGill Daily, oldest daily college newspaper in Canada and official publication of McGill University Montreal, has a novel plan for affording an outlet for literary talent of this great Canadian university. At the same time, the plan also satisfies the demand of a large number of students and faculty members for a strictly literary magazine.

The esteemed McGill Daily, incidentally, is a splendid college newspaper and its Literary Supplement, which is issued with the paper each Wednesday, adds much to the value and prestige of the newspaper.

In this Literary Supplement the columns are filled exclusively with literary matter. This affords the student or instructor who likes poetry essays and literary comments and reviews, an opportunity to write and to read a magazine—at least once a week—that does not smack of the humour publication.

Here at Baylor University, many student, long have felt the need for a literary magazine. Attempts to make the Baylor Towers a literary magazine failed. Students will not support a literary publication the size of the Baylor Towers. But they may support a literary publication of four to six pages, about half as large as the Daily Lariat (Baylor's College Daily). The Daily Lariat invites comment on such a plan.

Loaded Dice

"There are three kinds of lies," said Mark Twain. "Plain lies, damn lies, and statistics." When the New York Times editorial, quoted in an adjacent column, shows by repeated examples that college graduates do not furnish nine out of every ten leaders in society, it is not to be inferred that this excellent journal has gone over to the opposition. It is safe to hazard the guess that if the New York Times had a son, it would send him to college. What the Times does assert is that Mr. Albert E. Wigman has played with his figures and got the answer he wanted, but, like Goldberg's famous Bughouse Fables, they don't mean anything.

The Times condemns the current tendency to overestimate the value of a college degree. A general sloppiness of thought uses the terms "college graduate" and "educated man" as identities. In many instances they are the same, but not always. And never are they related as cause and effect. A college degree attests to nothing more than an extraordinary opportunity to become educated. It is post facto evidence that for a prescribed number of years a man has been subjected to unusual mental and spiritual stimuli. That is all. Whether he has responded in proportion to his capacity is an entirely different question, but this is the significant question which determines whether a man's college degree is something for him to be proud of or ashamed of.

"Man is endogenous, and education is his unfolding," said Emerson. If proof were needed that education is not the same thing as college training per se, the Times has given it in an imposing enumeration of untutored genius. Who will deny that these are the names of educated men? Yet their college degrees are all honorary, bestowed in recognition of achievement. Without the opportunities of college training, they rose to heights the average college graduate never ascends. The simple truth is that college cannot give a man genius, seriousness of mind and determination of purpose. A man must bring these to his task. Perhaps the greatest service a college can do is to awaken the man whose attitude is: "Here I am. Educate me if you can."—Harvard Crimson.

CORRESPONDENCE

The Daily is not responsible for sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE SIDE OF THE PAPER ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

McGill University
Feb. 19, 1925

The Editor,
McGill Daily.

Dear Sir:—Now that the laughter over the Lord Rector and "Ecclesiasticus" has subsided, let us turn to more serious matters, and consider a few real improvements, sorely needed about the Old Campus.

(Dear Old Campus.)

Howeavear:—

That the clocks in Windsor Station and Birk's be corrected to correspond to the clock over the Gates.

That when he public be admitted free to a basket-ball game the students should not be compelled to part with a coupon.

That the prices for the Red and White Revue be raised to conform to the dignity of the students of McGill.

That the jokes appearing in the "Daily" for the second time have a heavy black border and that those appearing for the third time be denoted by a blank space.

That the chipping in First Year Machine Shop be done on putty instead of steel.

That a Theolog. be appointed to take Gym Attendance at the "Pig and Whistle."

That the last line of very joke published in the "Daily" be placed under the second last line, and on the same day.

That, as the levy of five dollars has brought in many outside supporters, we recommend that it be raised to ten dollars, thus doubling the influx; also that the coupons be the size and color of car-tickets, in case of emergency.

That the number of Room 27 in the Engineering Building be changed to 28, as 27 is notorious enough otherwise.

That the Profs. croon their lectures, in order that the students may sleep more peacefully, and that pajamas be provided for Art students, instead of gowns.

That the Rooters be led by a cheer-leader.

That the lectures given in the Arts Building be made more interesting in order to bring down the house (brick by brick.)

That the student of Science be forbidden to stand on their heads, on the third step of the Engineering Building—not that they have—but they may.

That the janitor amble through the lecture rooms, selling nuts, raisins, and popular songs.

That the Final Exams be held immediately after the term opens, in order to eliminate useless worry.

That the binding of "Sketch" be changed from leather, to asbestos.

That there be no Lord Rector, but a Gym; and that instead of having side-walls on the Campus, the students be given a half holiday.

Finally that the profs. visit the student's at their homes; in order that the College Buildings be sold, and that the proceeds be expended in the purchase of podometers for the whirling Dervishes of Trios Pistoles, P. Q.

Thanking you for your valuable space.

E. SMITH
K. CHISHOLM
J. M. KANNON

What's On

TO-DAY

12:00—Junior Hockey vs Loyola at Victoria Link.

7:15—Maritime Club outing

8:15—Players Club

8:15—Intermorah Debate at Union.

8:30—Intercollegiate E. W. and F. at Toronto

COMING

Feb 22

Musical Club Musicals

Feb. 23.

R. V. C. Undergraduate Society.

Dr. Faber "Pyrotechnics"

Mr. Marier before Canadian Club.

Beaubien Cup Game

Cercle Francais

Alma Mater Committee

Feb 24

Debate with St. James Literary Society

Music Club Meeting

Mandolin Club Picture.

Oslor Society

Rabbi Merritt at Swathcona Hall.

Feb 26

Mandolin Club at Station C.H.Y.C.

Feb. 27.

Intercollegiate Swimming Meet

Debate with Toronto

Intercollegiate Winter Sports Meet.

Feb. 28

Intercollegiate Winter Sports Meet.

March 2

Political Economy Club Meeting

Mar. 6

Diminutive Dramas

Alma Mater Dance

I Cannot Drown

I met him on a ferry, one of the many small craft that flit across the Ohio above and below Cincinnati. Before we were half way across, I noticed him standing somewhat aloof from the other passengers—a striking individual, who would attract attention anywhere. He was tall, slender, and dark, with coal-black hair and black eyes. He stood in an easy attitude, apparently oblivious of the chattering people around him, looking thoughtfully down-stream. His countenance was a study—a perfect expression of strength in repose. The fair, high forehead, the earnest and stable eye, the finely formed mouth, drooping slightly at the corners, as if sadness were perpetually lurking near—all this impressed me as proof of a great soul beneath, strong, inflexible in purpose, quick to act, with the gift of humor, too perhaps, yet shadowed by a dark cloud of melancholy which let no ray of sunshine fall upon the dejected spirits. A remarkable face, I thought.

Before the ferry reached the other shore, an incident occurred which gave me an opportunity to observe this unusual personage in action as well as in repose. A small boy among the passengers, having escaped for a moment the vigilance of his elders, had climbed up over the rail, and with a considerable splash and more screaming announced that he had fallen into the river. Before the rest of us could make a movement towards a rescue, the dark stranger had roused from his thoughts, thrown off his coat, and leaped into the water. With a few quick strokes he reached the luckless youngster, who was being carried swiftly down-stream, and soon drew him back to the hands of the frightened parent. When he had climbed on board, we complimented him on his promptness of action. He smiled slightly, and in a voice which showed that he had not been agitated in the least by the incident, modestly deprecated his performance. He spoke with a slight French accent, and one or two French phrases interrupted his flow of precise English. He seemed disposed again to withdraw, and once more assumed his

pensive look, now towards the Kentucky shore, which was just at hand.

As we stepped onto the landing, I found myself by the side of the still dripping rescuer, and as we walked along I remarked on his proficiency in swimming.

"De rien. One does anything well with much practice." He spoke mockingly. He turned upon me suddenly, almost savagely, his black eyes glowing. "Monsieur, I swim too well. I cannot drown." I was taken somewhat aback by the rejoinder, but before I could speak he went on. "I have been trying to kill myself for years, kill myself, understand? But how? I would not take poison, and die like a rat in a garret. I would not blow out my brains, to be picked up half out of a puddle of blood, like a slaughtered ox. No, nothing would do but I must drown myself."

He stopped talking a moment, and looked at me to see how I was receiving his story. Then he went on. "Dien, but I could not do it. I would sit on the banks of the Seine half the night, looking into the black water, and finally see the dawn light through the trees on the other side. No, I could not do it. One night I did leap in, but when I felt the cold water I lost heart and found myself swimming for dear life back to the shore. I made many attempts. Dieu, quelle agonie! On the way to America I jumped into the sea one dark night, but a sailor saw me go over. The sea was rough, but I swam like an eel in spite of myself. They let down a boat, and I was picked up. The devil himself must have me in his charge. I am seeking death constantly, but cannot find it." He laughed harshly, as if at the ridiculousness of his quest. "But I will find it at last. Enfin la mort!"

CHAMPIONSHIP HOCKEY
GAME WITH LOYOLA

(Continued from page 3)

Intermediate game becomes the premier hockey fixture in which McGill is playing to-night, as the seniors are just getting back from their Boston trip, and will be taking it easy until they face Université de Montreal in the Beaubien Cup game Monday.

A strong Red and White squad will take the ice in front of Herb Murphy in the nets. Paul Smith and McGerrigle will be the regular defence men, with Dion at centre and Thompson and Sullivan alongside him as wings. Pinhey, MacDonald and Pervais are down for substitutes to-night.

According to the intermediate schedule there were still to be games played with the Université de Montreal seconds, but the Frenchmen have defaulted their remaining contests, so that to-night's battle will decide the intercollegiate title.

The probable line-up:—

He left me abruptly, before I could summon a word in reply. I watched his tall straight figure disappear around a corner, and wondered what particular neuropathic complex, Freudian or otherwise, could have brought him to this strange pass.

A few days later I read in an obscure corner of a newspaper an account of the death by drowning of an unidentified man. It appeared that he had accidentally fallen overboard from a river steamer, and being seized with a cramp, sank almost immediately, not to rise again. The reporter noted, as a curious fact, that as he went down observers heard him cry out, "La mort, enfin la mort."

—EXCHANGE

McGill	Loyola
Goals	Beaudry
Murphy	Bannon
McGerrigle	Bannon
Centre	
Dion	O'Connell
Wings	
Thompson	Noble
Sullivan	Anglin
Subs	
Pinhey	Wall
MacDonald	Dolan
Pervais	Fregau

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vs.

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